

Thomas Oliver Lawrence

Conceptual Designer



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Staalmeesterslaan 148

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The Netherlands

British – London born

25.12.1984

Work

*Conceptual Designer / Cut & Paste Illustrator,
Trash These Chairs, Amsterdam, January 2012 – Now*

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Working on small WordPress web projects as well as private collage commissions. Studying for the NT2 1 Dutch Staatsexam and actively seeking a full-time creative position.

*Conceptual Designer – Bohemia Amsterdam
(formerly Artmiks) October 2009 – December 2011*

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Bohemia Amsterdam is an eclectic conceptual branding agency, as a Conceptual Designer I conceptualised, art directed, designed and executed online and offline communications for Ubisoft, Veronica and Gemeente Amsterdam. Being a small agency I also organised, part project managed and mentored the creatives I hired. I prepped and handled all printed output, regularly wrote and proofed English copy, did the in-house photography and played a bit of ping-pong with my left hand.

*Freelance Graphic Designer – London & Amsterdam,
September 2008 – September 2009*

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Freelancing at Provokateur of London and Petrovsky & Ramone in Amsterdam. At both agencies I produced primarily corporate literature whilst actively seeking full-time creative position and exploring prepress.

*Freelance Graphic Designer – Lloyd Northover, London,
May 2008 – August 2008*

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Primarily hired to work along side the Creative Director to research, conceptualise and produce a new identity for the design agency Lloyd Northover. Additionally I worked with the design team to complete corporate literature, presentations and art work. I also managed to revive the weekly 5-a-side football game between work colleagues.

Further employment can be found [here](#).

Profile

I'm trained as a Graphic Designer with a background in print design, prepress and branding. I've grown to become a Conceptual Designer combining my training with my Cut & Paste Illustration skills, to create effective online and offline communications for clients such as Ubisoft, Veronica and Gemeente Amsterdam.

I'm 27 years old, living in Amsterdam and pretty far with learning Dutch. By day I work as a Conceptual Designer, by night as a Cut & Paste Illustrator. I collect vintage magazines at carbootsales, can snowboard pretty well play a bit of ping-pong & do the odd sexy voice over.

I'm looking to work within an exciting, dynamic and professional team, producing high end communications for maximum exposure.

Extra Information 'waar zijn de koffers?'

My mother tongue is English, I enjoy copywriting and proof reading. I've got 2 sections left to complete my NT2 1 Dutch Staatsexamen. I've strong technical skills in Illustrator, Indesign, Photoshop, Acrobat, Keynote, PowerPoint & Word. I'm pretty familiar with WordPress.

I'm organised, efficient, friendly, energetic, prepared, punctual, reliable and resourceful to name a few.

Education & Qualifications *makes mum proud anyway*

First-Class Honours – BA (Hons) Graphic Design
University of Lincoln 2003 – 2006

Distinction – BTEC National Diploma Graphic Design
Brooklands Technical College 2001 – 2003

Grade A – A-Level Fine Art
Brooklands Technical College 2001 – 2003